

# CHRISTIE'S

## GEORGE STUBBS, A.R.A. (1724-1806)

*TRISTRAM SHANDY*, A BAY RACEHORSE HELD BY A GROOM, IN AN EXTENSIVE LANDSCAPE

Lot 4 / Sale 6303

### Price Realized

£2,313,750  
(\$3,486,821)

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

### Estimate

£1,500,000 - £2,000,000  
(\$2,260,500 - \$3,014,000)

### Sale Information

Sale 6303

14 June 2000

London, King Street

### Lot Description

George Stubbs (1724-1806)

*Tristram Shandy*, a bay racehorse held by a groom, in an extensive landscape signed 'Geo: Stubbs Pinx.' (lower left)

oil on canvas

40 x 50 in. (101.6 x 127 cm.)

### Special Notice

VAT rate of 5% is payable on hammer price plus buyer's premium.

### Provenance

Probably commissioned by Frederick St. John, 2nd Viscount Bolingbroke and 3rd Viscount St. John (1732-1787), Lydiard Tregoze, Wiltshire.

Possibly the picture offered as 'The Property of a Nobleman'; Christie & Ansell, 10 March 1780, lot 70, as 'Mr Stubbs. Portrait of horse and groom', with the auctioneer's MS. notes [seller] 'Ld. Boli.' and [buyer] 'G.St. John' (Bolingbroke's son and heir).

James William Lowther, 1st Viscount Ullswater, Campsea Ashe, Suffolk (d. March 1949), by whose executors sold at Campsea Ashe by Messrs. Garrod, Turner, 24-31 October 1949, lot 488.

C. F. Barlow, South Africa.

Anon sale, Christie's, London, 21 November 1980, lot 51 (sold £308,000).

Anon sale, Sotheby's, New York, 29 October 1987, lot 209 (sold \$1,127,500).  
with The Leger Galleries, 1988, from whom purchased by the present vendor.

### Literature

Sir Walter Gilbey, *Life of George Stubbs, A.R.A.*, London, 1898, p. 177.

*The British Racehorse*, 1950, illustrated on the front cover.

B. Taylor, *Stubbs*, New York, 1971, p. 53.

J. Egerton, *George Stubbs*, Exhibition Catalogue, 1984, under no. 37.



# CHRISTIE'S

## A GEORGE III STATUARY WHITE AND SIENA MARBLE CHIMNEYPIECE

THIRD QUARTER 18TH CENTURY

Lot 231 / Sale 6888

### Price Realized

£23,900

(\$43,737)

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

### Estimate

£10,000 - £15,000

(\$18,300 - \$27,450)

### Sale Information

Sale 6888

4 March 2004

London, King Street



### Lot Description

A GEORGE III STATUARY WHITE AND SIENA MARBLE CHIMNEYPIECE

THIRD QUARTER 18TH CENTURY

The later rectangular shelf with moulded edge above a simulated fluted frieze centred by a tablet of an urn flanked by foliage scrolls in a foliage-carved border, on tapering pilasters part stop-fluted and part carved with foliage, headed by patera medallions, on a stepped plinth, the underside of the shelf incised 'L77', with later slate slip, reduced in width by 4 in. (10 cm.) but retaining the inlaid flutes now behind the tablet

Overall: 54 in. (138 cm.) high; 64 in. (162.5 cm.) wide; 10 in. (26 cm.) deep

Aperture: 37 x 32 in. (94 x 81 cm.) inside of later slate slip

39 x 40 in. (99 x 100 cm.) outside of slate slip

### Special Notice

No VAT will be charged on the hammer price, but VAT at 17.5% will be added to the buyer's premium which is invoiced on a VAT inclusive basis

### Provenance

The Hon. William Lowther (1821-1912) (younger brother of the 3rd Earl of Lonsdale), Campsea Ashe, Suffolk and probably removed by him when the house was rebuilt in the Tudor style, and fitted into a house on the Campsea Ashe estate.

### Lot Notes

The elegant chimneypiece, appropriate for a dining-room, is designed in the George III 'Roman' fashion of the 1780s. A bacchic urn is displayed amongst flowered acanthus in the tablet of the frieze, which is antique fluted with golden sienna marble, while libation paterae are displayed in tablets above the projecting taper-hermed pilasters, which display festive bacchic thyrsae on antique-fluted altar-plinths.

### CAMPSEA ASHE

Campsea Ashe High House was a late 16th century house that was enlarged in the early 18th century when the wings and a grand marble entrance or 'banqueting' hall were added. The house was remodelled by Anthony Salvin (1799-1881) *circa* 1870 using much of the original structure and interior and purchased in 1883 by the Hon. William Lowther from the Sheppard

# CHRISTIE'S

## A MATCHED PAIR OF GEORGE III MAHOGANY LIBRARY OPEN ARMCHAIRS

Lot 206 / Sale 5405

### Price Realized

£2,990

(\$4,760)

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

### Estimate

£2,000 - £3,000

(\$3,184 - \$4,776)

### Sale Information

Sale 5405

8 June 1995

London, King Street

### Lot Description

A MATCHED PAIR OF GEORGE III MAHOGANY LIBRARY  
OPEN ARMCHAIRS

Each with waved rectangular padded back, arm-rests and seat covered in pink and cream patterned material, on canted square legs joined by H-shaped stretchers, one with bowed seat and one with straight seat (2)

### Provenance

The 1st Viscount Ullswater (d. 1949), Campsea Ashe, Suffolk.  
Bought from Blairman's on 27 July 1950

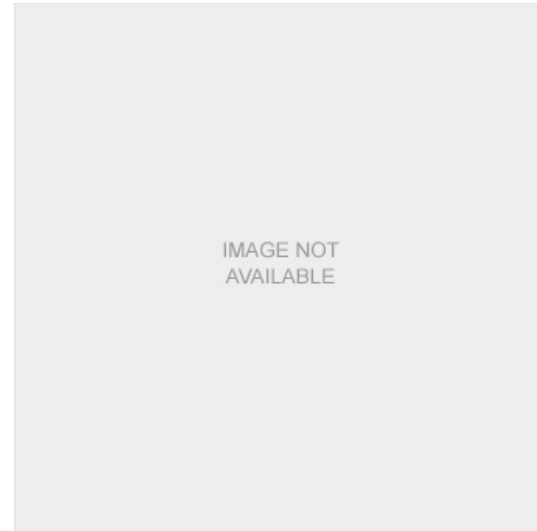
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# CHRISTIE'S

## A MATCHED SET OF EIGHT GEORGE III MAHOGANY SIDE CHAIRS

Lot 205 / Sale 5405

### Price Realized

£7,475

(\$11,900)

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

### Estimate

£7,000 - £10,000

(\$11,144 - \$15,920)

### Sale Information

Sale 5405

8 June 1995

London, King Street

### Lot Description

A MATCHED SET OF EIGHT GEORGE III MAHOGANY  
SIDE CHAIRS

Each with rectangular padded back and seat, six covered in cream and pink florally-patterned material, two in pale green material, on canted square legs joined by H-shaped stretchers, variations in construction, several stretchers replaced (8)

### Pre-Lot Text

*THE PROPERTY OF A LADY*

(Lots 205-206)

### Provenance

The 1st Viscount Ullswater (d.1949), Campsea Ashe, Suffolk.

Bought from Blairman's on 27 July 1950

### Register to Bid:

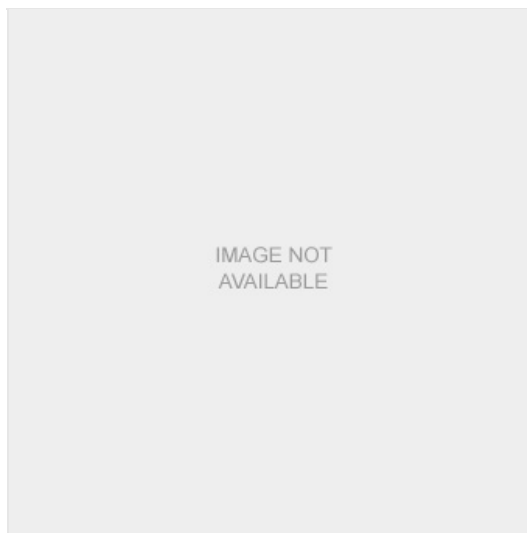
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# CHRISTIE'S

## A MID-VICTORIAN MAHOGANY SIDE TABLE

OF GEORGE II STYLE, CIRCA 1870

Lot 65 / Sale 1892

### Price Realized

\$97,000

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

### Estimate

\$70,000 - \$100,000

### Sale Information

Sale 1892

Important English Furniture and Ceramics

11 October 2007

New York, Rockefeller Plaza



### Lot Description

A MID-VICTORIAN MAHOGANY SIDE TABLE

OF GEORGE II STYLE, CIRCA 1870

The serpentina rossa di Levanto brecciated marble rectangular top with reeded and concave-molded edge on all four sides, above a foliage-carved edge and plain frieze with ribbon-and-rossette border, above a deep carved pierced apron with central acanthus and fruit swags, on acanthus-carved cabriole front legs formed as the crest of a lion head in a tower, with scrolled feet  
40¼ in. (102 cm.) high; 65¼ in. (166 cm.) wide, 32½ in. (82.5 cm.) deep

### Provenance

Supplied to the Sheppard family, Campsea Ashe, Suffolk, circa 1870. Bought with the house by The Hon. William Lowther (1821-1912) in 1883 and by descent to his son

James Lowther, 1st Viscount Ullswater (1855-1949), Campsea Ashe; sold by his Executors, Garrod, Turner & Son auctioneers house sale, 24-31 October 1949, lot 1121 ('Irish Chippendale side table' located in the dining-room).

### Lot Notes

The heraldically-charged sideboard-table, designed in the George II 'Roman' fashion, has its marble top supported on an acanthus-enriched frame that is garlanded by fruit and flowers. Palms issue from its truss-voluted legs beside heraldic lion heads issuing from towers. Legs similarly charged with crests feature on George II tables that have been identified with John, 2nd Duke of Montague (d. 1749) (P. Macquoid, *English Furniture, Tapestry and Needlework of the XVIIth - XIXth Centuries*, London, 1928, p. 68, pl. 68).

### CAMPSEA ASHE

Campsea Ashe High House was a late 16th century house that was enlarged in the early 18th century when the wings and a grand marble entrance or 'banqueting' hall were added. The house was remodelled by Anthony Salvin (1799-1881) circa 1870 using much of the original structure and interior. This table is likely to have been commissioned then, incorporating the family crest of the Sheppard family (*a lion's head, sa., issuing from a tower, or.*) who had owned the estate since 1648. The house and estate were purchased in 1883 by the Hon. William Lowther (younger brother of the 3rd Earl of Lonsdale), who no doubt purchased some of the contents at the same time. William Lowther later rebuilt the house in the Tudor style and the table was among the items sold following the death of his son, the 1st Viscount Ullswater. It was located in the dining room at the time of the sale in 1949.

# CHRISTIE'S

## A PAIR OF GEORGE II MAHOGANY AND PARCEL-GILT TORCHERES

CIRCA 1750

Lot 90 / Sale 7561

### Price Realized

£289,250

(\$564,326)

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

### Estimate

£100,000 - £150,000

(\$196,400 - \$294,600)

### Sale Information

Sale 7561

Simon Sainsbury The Creation of an English Arcadia

18 June 2008

London, King Street



### Lot Description

A PAIR OF GEORGE II MAHOGANY AND PARCEL-GILT TORCHERES

CIRCA 1750

Each with a circular top with an everted gallery pierced with quatrefoils and concave-sided lozenges and with a gadrooned edge, on a turned shaft with spiral-fluted band above a foliate baluster knob and fluted tapering stem on tripartite cabriole base headed by acanthus and C-scrolls and with scrolled feet, the legs with several layers of gilding including water-gilding over the original oil-gilding, five foliate sprays on the bases probably Regency replacements

42 in. (107.5 cm.) high; 20 in. (51 cm.) diameter (2)

### Special Notice

No VAT will be charged on the hammer price, but VAT at 15% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

### Provenance

Possibly supplied to Sir William Lowther for Swillington Hall, Yorkshire (d.1736) following his marriage in 1736 to Catherine, daughter of Sir William Ramsden, 2nd Bt.

The Hon. William Lowther (1821-1912), youngest brother of the 3rd Earl of Lonsdale, Lowther Lodge, London and by descent to his son

James, Viscount Ullswater, P.C., G.C.B. (1855-1949), The High House, Campsea Ashe, Suffolk (The Large Morning Room); sold Garrard, Turner & Son's house sale, 24-31 October 1949, lot 942.

Samuel Messer, Esq., acquired by the mid-1950s; sold by his Executors at Christie's London, 5 December 1991, lot 69.

Acquired from Partridge, 11 December 1991.

### Literature

J. Cornforth, *London Interiors*, London, 2000, p.166-167 (illustrated *in situ* at Lowther Lodge) *circa* 1902.

### Exhibited

Victoria and Albert Museum, B.A.D.A. Golden Jubilee Exhibition, 1968, no. 156 (Catalogue, fig. 103)

# CHRISTIE'S

## AN ENGLISH LEAD FIGURE OF A CHERUB PERSONIFYING AFRICA POSSIBLY BY VAN NOST, EARLY 18TH CENTURY

Lot 429 / Sale 9750

### Price Realized

£9,400

(\$15,989)

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

### Estimate

£8,000 - £12,000

(\$13,608 - \$20,412)

### Sale Information

Sale 9750

26 November 2003

London, South Kensington

### Lot Description

An English lead figure of a cherub personifying Africa

Possibly by Van Nost, early 18th century

The figure with turbun to hair and feathered skirt, restorations

3in. (78.7cm.) high

Mounted on an associated Portland stone rectangular stepped plinth with fielded panels - 35in. (89cm.) high

### Special Notice

No VAT will be charged on the hammer price, but VAT at 17.5% will be added to the buyer's premium which is invoiced on a VAT inclusive basis

### Pre-Lot Text

THE 'YARDS' OF VAN NOST AND CHEERE

The van Nosts (originally van Ost) were a family of sculptors of Flemish descent. The eldest, John van Nost, is first recorded working at Windsor Castle circa 1678. He had his own yard by circa 1687 and there manufactured 'Marble and Leaden figures, Busto's and noble Vases, Marble Chimney Pieces and Curious Marble Tables'. However, he is best remembered, and most influential, as a supplier of cast-lead garden statues, such as those for Melbourne Hall, Derbyshire, between 1699 and 1705. Inspired by Versailles, gardens ornamented with statuary were increasingly popular in England, and the demand for figures in both stone and lead was substantial. Van Nost worked in a restrained Baroque manner, appealing to English taste, but often based compositions on earlier and contemporary European sources such as Giambologna and Du Quesnoy; his subjects for garden figures invariably drawn from classical mythology and literature. He had a large school of pupils and assistants and after his death in 1710, the workshop near Hyde Park Corner was continued by his cousin, also John (b.1686), possibly with his nephew, Gerard. A sale was held on April 17, 1712 of 140 pieces of marble and lead at the yard. John van Nost the second produced the equestrian figure of George I, now at the Barber Institute, Birmingham, another copy at Stowe, further figures at Canons Ashby, Wrest Park and Castle Bromwich. John the second died in 1729, the business then being taken over by his widow and their son John the third (the younger, b.1713-d.Dublin 1780, an apprentice of Henry Scheemakers (1670-1748)). A sale of his effects held by his widow was advertised in the *Guardian* (No.60, 20 May, 1731) ..several extraordinary fine things



# CHRISTIE'S

## AN ENGLISH LEAD FIGURE OF FLORA

ATTRIBUTED TO VAN NOST, EARLY 18TH CENTURY

Lot 426 / Sale 9750

### Price Realized

£23,500

(\$39,974)

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

### Estimate

£15,000 - £25,000

(\$25,515 - \$42,525)

### Sale Information

Sale 9750

26 November 2003

London, South Kensington



### Lot Description

An English lead figure of Flora

Attributed to Van Nost, early 18th century

The partially draped standing figure holding a basket of flowers to her left hand, her right hand raised with a small posy, restorations

51½in. (130.8cm.) high

Mounted on a panelled stone plinth - 31in. (78.7cm.) high

### Special Notice

No VAT will be charged on the hammer price, but VAT at 17.5% will be added to the buyer's premium which is invoiced on a VAT inclusive basis

### Pre-Lot Text

The following seven lots (426-432) comprise an outstanding collection of English lead statuary, mostly attributed to the most celebrated exponents of the medium in the eighteenth century, namely the workshops or 'yards' of the van Nost's and the Cheere's.

The core of this private collection are the eighteenth century pieces (lot numbers 426-429, 431-432), the provenance to these pieces is almost certainly as follows:

From the early 18th century with John Shepherd and his heirs at Campsea Ashe High House, Suffolk. (see engraving above)

From about 1880 with the Earls of Guildford, Glemham Hall, Suffolk, subsequently with Lady North at Glemham Hall.

From about 1914 with the Cobbold family at Glemham Hall.

Later with Philip Cobbold at Tattingstone Place, Suffolk, (Thomas White architect, built 1726-40).

From 1947 with the Budd family at Tattingstone Place and from 1966 with the present owner at the same.

Campsea Ashe (see *Country Life* volume XVIII, p.54) is some five miles from Glemham Hall (see *Country Life* volume XXVII, p.18), Tattingstone Place is to the south of Ipswich.



**Sotheby's**

**Important English Furniture Including Magnificent Chinese  
Mirror Paintings and English Furniture from the Horlick  
Collection**

London | 05 Jun 2007, 09:30 AM | L07300



**LOT 31**

**A PAIR OF GEORGE I GILTWOOD WALL MIRRORS  
CIRCA 1720**

each with replaced bevelled plates with shaped upper corners, the swan-neck crestings with leaves and a central cartouche, the leafy aprons each with a pair of replaced

**Sotheby's**

**Defining an Era: The Collection of the Late Francis Egerton  
and Peter Maitland**

London | 28 Apr 2010, 10:30 AM | L10502



**LOT 617**

**A PAIR OF GEORGE I FIGURED WALNUT AND PARCEL-GILT SIDE CHAIRS  
CIRCA 1725, IN THE MANNER OF THOMAS ROBERTS JUNIOR**

with contemporary but associated petit-point needlework seats

**ESTIMATE w20,000-30,000 GBP**

Lot Sold: 79,250 GBP

# CHRISTIE'S

## A GEORGE III SATINWOOD AND MARQUETRY PEMBROKE TABLE

Lot 403 / Sale 8240

### Price Realized

\$129,000

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

### Estimate

\$50,000 - \$70,000

### Sale Information

Sale 8240

12 - 13 October 1995

New York, Park Avenue

### Lot Description

A GEORGE III SATINWOOD AND MARQUETRY  
PEMBROKE TABLE  
CIRCA 1780

IMAGE NOT  
AVAILABLE

The outset top and shaped flaps centering a flowerhead medallion within a ribbon-tied berried garland, flanked by urn medallions with allover scrolling foliage, above a frieze drawer opposed by a false drawer inlaid with a pastoral or military trophy on square tapering legs with drapery ties on brass feet and casters, mounted with ram and urn cast handles 29in. (74cm.) high, 36in. (91cm.) wide extended, 32in (81cm.) deep

### Provenance

Viscount Ullswater, Campsea Ashe, Wickham Market, Suffolk

### Literature

L. Syngé, *Great English Furniture*, 1991, p.144, fig.161

### Lot Notes

The distinctive laurel-festooned urn on hexagonal plinth corresponds to that on a pair of commodes supplied by William Gates (d.circa 1800) of St. Martin's Lane for the Buckingham Palace apartments of George, Prince of Wales, later King George IV (illustrated in R. Edwards, *Georgian Cabinet-Makers*, rev.edn., London, 1955, p.216, pl.183).

A sideboard with the same urn-cast handles was sold Parke-Bernet Galleries, New York, 2-3 November 1950, lot 381. The identical handles also appear on a commode sold Christie's London, 16 March 1967, lot 80.

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