

Ringling the Tenor to Bob Doubles

Essentially the tenor always rings in 6th place and so by listening to all the bells and ensuring the tenor rings every 6th time will keep the tenor in place. However, this is not always as easy as it sounds. It is helpful to be able to follow the bell that is ringing in 5th place, but this keeps changing, so you need to use rope-sight to spot the bell to follow. This isn't that easy as you have 5 other bells to keep an eye on. However, there is a pattern of ringing that may help, as follows:

The start

The start is always the same:

Ring once over the 5th, twice over the 3rd and twice over the treble.

The pattern

After the start, the pattern is always the same even if 'bobs' are called, but you need to spot the bells:

Ring twice over one bell
Ring 4 times over one bell
Ring twice over one bell
Ring twice over the treble.

Keep repeating this pattern.

The end

Keep repeating the above pattern until "That's all" when you will finish with 3 blows over the 5th bell. (Remember you rang once over the 5th at the start, so you are just finishing off the 4 blows really.)

If you get lost you can:

- revert to counting to six and keep an eye on the treble – when it is in 5th place you can go back to the pattern
- try to spot which bell is ringing 4 blows in 5th and then pick up the pattern.

One other tip. When "bob" is called, one bell will always be ringing 4 blows in 5th place, so if you have got lost you should be able to pick up this bell and start the pattern from here.

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